

SUMMARY

Stefania Beretta, Norbert Eberle, Annette Lucks,
Helga Schmidhuber, Holger Schmidhuber, Annegret Soltau

21 April – 4 June 2016
Opening: Wednesday, 20 April 2016, 7 p.m.

This exhibition offers a retrospection and an unveiling at the same time. The participating artists have shown repeatedly in our gallery the last years – between Brescia and Munich. Hence we invite our audience for a deeper encounter with their older and newer works.

With our selection from the series „Paris Noir“ by **Stefania Beretta** (*1957) – prominently presented within the scope of „Eyes on Paris“ 2011/2012, Deichtorhallen Hamburg as well as at the Picasso Museum Münster 2015 (both exhibitions curated by Hans Michael Koetzle) – we focus on an important working complex containing all the characteristics of her artistic research: the oscillation between the concrete image and its mysterious obscuring, a preference for black ambiences, and the travelling in-between places and worlds.

Norbert Eberle's (*1954) delicate drawings are intended to establish metaphorical rooms to shelter the insinuation of the real and personal experience. His linear constructions develop instinctively and systematically in the same time, and are piloted by a secure feeling for the traces of being and life, for the complicated enmeshments of rational awareness and dreamlike devotion to emotional processes.

With this selection of works, **Annette Lucks** (*1952) demonstrates again her particular talent for excursions to connect and intertwine word, drawing, pictorial figuration and metaphorical abstraction in scenic arrangements. Seemingly verisimilar stories are told, which capture the spectator within the realm of her fantasy and into the land where her themes and subjects originate.

The series „Yodada“ by **Helga Schmidhuber** will be accompanied by a sort of „book collages“. Born in 1972 in Wiesbaden and graduating from the famous Academy of Fine Arts in Düsseldorf, under professors Dieter Krieg and Albert Oehlen, her work reflects more than one aspect of several tendencies found in contemporary art. This is evident not only with an indentation of different levels and disciplines, which are overlapping and gearing into each other, but also thematically, by the ironical decomposition of classical artistic aforisms and their reinterpretation and revision, from the portrait of nature up to the surrealist alienation of object.

Holger Schmidhuber (*1970) has been dedicated to the examination of pertinent distributed labels and common slogans. He is passionately interested in the sophisticated amalgamation of word, message, image and association. For instance illustrated by his series „marylin“, shown in our spaces in 2015, as well as in his most recent work „carpets“. The title „Resist“ could also be a motto for our exhibition as a whole, as we have not surrendered to our courageous and tireless engagement for the artistic position and expression. Holger Schmidhuber does not know fear of contamination in contact with the common commodity. These frontiers have been long ago thrown down, and the concept of art widened, with surprising results.

Annegret Soltau (*1946) is considered the „Doyenne“ of feministic oriented artistic operation. Photography is her medium – or better: photography serves as a tool to analyse identity and projection. Her development started with graphics and spatial embroilments, in the seventies, to arrive later on at the point to sew on photography and finally, till today, to sew photographic fragments. The „Leitmotiv“: a continuous and insisting investigation mostly with the female (own) physical presence and the social conditioning of our existence.

Our exhibition offers therefore – with 3 generations – a survey on certain developments in contemporary art today, as well as, a summary of the positions and perspectives in which our gallery is principally interested and engaged with.

CV STEFANIA BERETTA

1957 born in Vacallo / Switzerland

1987 reportage on Indian funeral rituals with a grant from Fondazione Svizzera
1991 film portrait of Swiss television
1995 premiation by the Società ticinese di belle arti
1994 artist in residence at Cité Internationale des Arts de Paris, grant of Visarte
1997 publication "Paris noir", Lugano / Milan
1997 invited by the Fondazione Galleria Gottardo di Lugano to realize a documentation on St. Gotthard
1998 invited by the Centro culturale Europos Parkas for a stay in Vilnius / Litauen, as well as grant by Fondazione Gleyre, Switzerland
1980 numerous travels in Europe, Asia, America; followed by the publication "Città d'Europa", Lugano
2000 publication "Rooms", Trans Photographic Press, Paris
2002 publication "Trop", Trans Photographic Press, Paris
2006 publication "In memoriam", Trans Photographic Press, Paris
2001 invited for the participation at the project „The Rolex Mentor & Protégé Arts Initiative“
2004 "Photosuisse" (Fondazione Svizzera per la Fotografia + Swiss television), production of a film portrait on the 28 most important Swiss photo artists, also included Stefania Beretta
2005 grant of Fondazione Landis+Gyr, Zug, for six month stay in London
2006 invited by Fondazione Credito Valtellinese and Agency Grazia Neri for realisation of a serie of works on marble caves in Sicily and Valtellina; followed by a publication and an exhibition
2009 artist in residence on invitation of Fondazione Bogliasco, Centro Studi Ligure per le Arti e le Lettere, Bogliasco / Genua
2010 invited by Fondazione Credito Valtellinese for realization of a documentation on the Rätische Eisenbahn
2011 participation at the exhibition "Eyes on Paris", Deichtorhallen, Hamburg (curated by Hans-Michael Koetzle and Ingo Taubhorn)

PUBLIC COLLECTIONS:

Fondazione Svizzera per la Fotografia / Fotostiftung Switzerland, Winterthur / CH
Fondazione Festival Photo, La Gacilly / F
Fondazione Credito Valtellinese, Milan / I
Fonds Cantonal de décoration et arts visuel Ginevra / CH
Fondo Cantonale della Cultura Tessin / CH
Sammlung der Stadt Chiasso / CH
Centre Pompidou, Paris / F
Bibliothèque Nationale Paris / F
Musée Carnevalet, Paris / F
Collezione Fondo Comunale Carlo Cotti, Lugano / CH
Ente Ospedaliero Cantonale Ospedale Italiano, Lugano / CH
Banca del Gottardo *Collezione di Fotografia*, Lugano / CH
BSI Bank, Lugano / CH
Banca dello Stato di Chiasso / CH
Credit Suisse Chiasso, Bellinzona, Ascona, Lugano, Zurich / CH
UBS Chiasso / CH
Banca Cial Locarno / CH
Banca Raiffeisen, Acquarossa / CH

AWARDS:

2009 Borsa di Studio Fondazione Bogliasco, Genua / I
2005 Borsa di studio Landis+Gyr, London / GB
1998 Centro culturale Europos Parkas, Vilnius / LT
Borsa federale Gleyre / CH
1995 Primo premio STBA Lugano / CH
1994 Cité Internationale des Arts Paris / F

CV NORBERT EBERLE

- 1954 born in Marktoberdorf/ Allgäu
- 1978 - 83 study at the Academy of Fine Arts, Munich, with the professors Horst Sauerbruch and Mac Zimmermann
- 1993 participation at the 3. Sächsischen Druckgraphiksymposion in Hohenossig/ Leipzig
grant by the Golart Stiftung
- 1998 grant by the Prinzregent-Luitpold-Stiftung, München
- since 1998 teaching contract for creative media at the Hochschule München/ University of Applied Science
- 2001 travelling grant by Karl-Rössing-Reisestipendium of the Bayerische Akademie der Schönen Künste, München
- 2005 studio support by the City of München
- 2005 - 13 working periods in the ceramic studio San Giorgio in Albissola/ Italy
- 2007 artist in residence at the Virginia Center for the Creative Arts, Mt. San Angelo/ USA
- 2010 member of the „Neue Gruppe“, Haus der Kunst München
- 2013 working periods in the ceramic studio Ceramica Gatti, Faenza/Italy

Works in public collections:

Bayerische Staatsgemäldesammlungen, München
Sammlung S.K.H. Herzog Franz von Bayern, München
Staatliche Graphische Sammlung, München
Walter Bareiss Family Collection, Connecticut / USA
Sammlung der Museen der Stadt Regensburg
Städtische Galerie „Leerer Beutel“, Regensburg
Sammlung Deutsche Bank, Frankfurt am Main
Artothek München
Schiller Nationalmuseum, Marbach am Neckar
Bayerische Staatsbibliothek, München
Monacensia, München
Deutsche Nationalbibliothek, Leipzig / Frankfurt am Main

CV ANNETTE LUCKS

- 1952 born in Regensburg
- 1973 – 79 studies at the Academy of Fine Arts, with Professor Mac Zimmermann, master student, head of the printing laboratory
- 1978 wall painting for Kerschensteiner Schule, Unterpfaffenhofen-Germering
- 1979 Walter-Kolbenhoff-Award of the City Unterpfaffenhofen-Germering
- 1980 DAAD grant, Cracovia / Poland
- 1993 participation at the 3 Sächsisches Druckgraphiksymposion in Hohenossig bei Leipzig/ Stiftung GOLART
- 1998 grant of the Prinzregent-Luitpold-Stiftung, München
- since 1998 professorship for creative media at the Hochschule München / University of Applied Sciences
- 2000 grant by the Bayerische Akademie der Schönen Künste, München
- 2005 support program of the City of München
- 2005 – 13 working periods at the ceramic studio San Giorgio von Giovanni Poggi, Albissola/ Italy
- 2007 grant by Virginia Center for the Creative Arts, Mt. San Angelo / USA
- 2008 grant by Fundación Beatrice und Paul Beckett, Mojácar, Spain
- 2009 Master of Artistic Printing, XXII. Sommerakademie der Schönen Künste, Irsee
- since 2010 teaching contract „Malerei in Theorie und Praxis“ (painting in theory and practise) at the University of Passau
- since 2013 working periods at the ceramic studio Ceramica Gatti, Faenza / Italy

2015 fellowship and artist in residence, Fondazione Bogliasco, Liguria / Italy

Works in public collections:

Bayerische Staatsgemäldesammlungen, München
Sammlung S.K.H. Herzog Franz von Bayern
Sammlung Deutsche Bank, Frankfurt am Main
Sammlung Bausparkasse Schwäbisch Hall
Staatliche Graphische Sammlung, München
Bayerische Staatsbibliothek, München
Deutsche Nationalbibliothek, Leipzig / Frankfurt am Main
Sammlung der Museen der Stadt Regensburg
Städtische Galerie „Leerer Beutel“, Regensburg
Artothek München
Kunstsammlung der Sparkasse Regensburg
Stadtmuseum und Marieluise-Fleißer-Archiv, Ingolstadt

CV HELGA SCHMIDHUBER

1972 born in Wiesbaden

- 1994-98 studies communications design with graduate degree at the Hochschule RheinMain
- 1996 travel grant for Israel
- 1999 studies at the famous Academy of Fine Arts Düsseldorf, award by the BBK/Hessen
- 2000 studies with Prof. Dieter Krieg
- 2002 award Markus-Lüpertz-Preis, Kunstakademie Düsseldorf, with Prof. Albert Oehlen
- 2003 travel grant of the Academy Düsseldorf for New York
- 2004 award Max-Ernst-Stipendium, Brühl, master student of Prof. Albert Oehlen Akademiebrief, Kunstakademie Düsseldorf (diploma)
- 2005 teaching contract for artistic printing Fachhochschule Wiesbaden
- 2006 kunstnetzwerk · artist in residence, Wien
- 2008 artist in residence Krinzinger Projekte, Galerie Krinzinger, Wien tdc-Award für Buchprojekt »unliniert«, Type Directors Club of New York European Design Awards Stockholm & for book project »unliniert« Winner IF communication design award, Industrie Forum Design Hannover for artists book »glasplasma«
- 2009 artist in residence SÍM · The Association of Icelandic Visual Artists, Reykjavik, Island
- 2011 artist in residence CCA, Andratx, Mallorca Auslandsaufenthalt Alberta & British Columbia, Canada
- 2015 artist in residence CCA, Andratx, Mallorca

CV HOLGER SCHMIDHUBER

1970 born Oct. 27. in Germany

since 2010 Full professor at Mainz University of Applied Sciences

2016 Artist In Residence 'CCA · Andratx', Mallorca (ES)

2013 Artist In Residence 'CCA · Andratx', Mallorca (ES)

2009 Residency fellowship SÍM · The Association of Icelandic Visual Artists, Reykjavik (IS)

2008-09 Professor under contract at the Free University of Bozen-Bolzano (IT), Faculty of Design and Art

1998 Studies at "Parsons The New School of Art, Media, and Technology", New York (US)

1996 Stipend, study trip to Israel, RheinMain University of the Applied Sciences (D)

1995 Stipend, Markus Lüpertz Master Class, Irrsee Monastery, Allgäu (D)

1994-99 Studied Graphic Design & Fine Arts, RheinMain University of the Applied Sciences (D)

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CV ANNEGRET SOLTAU

1946 born in Lüneburg

1962-66 works in different professions, for instance as assistant for medical operations in the harbour of Hamburg

1967-72 studies painting and graphics at the Academy of Fine Arts Hamburg, with Hans Thiemann, Kurt Kranz, Rudolf Hausner and David Hockney

1970 marries the sculptor Baldur Greiner

1972 master class Akademie der Bildenden Künste, Wien

1973 Stipendium des DAAD für Mailand/Italien

1975 first sewings on photo / **1976** first photo aquafortes / **1977** first sewings in photo fragments

1978 birth of the daughter / **1980** birth of the son

1982 working grant by Kunstfonds e.V., Bonn

1984 grant by Villa Massimo, Rome / **1986-87** artist in residence Villa Massimo, Rome

1986 Preisträgerin des Wettbewerbs "Kunst im Öffentlichen Raum", Zentralkrankenhaus, Bremen

1989-90 working grant by Kunstfonds e.V., Bonn

1998 Maria Sibylla Merian Award, Hessisches Ministerium für Wissenschaft und Kunst, Wiesbaden

2000 Wilhelm-Loth-Award, Kunstpreis der Stadt Darmstadt

2011 Marielies Hess-Award, Frankfurt a.M.

Member of the Darmstädter Sezession (ab 1974) / of Deutscher Künstlerbund, Berlin (ab 1984) / of Deutsche Fotografische Akademie, Leinfelden (ab 1988)

Teaching contracts and workshops: Hochschule für Gestaltung, Offenbach a. M. / Fachhochschule Bielefeld / Universität Köln / Internationale Sommerakademie für Bildende Kunst, Salzburg / Universität, Flensburg / Technische Universität, Darmstadt / Johannes Gutenberg Universität, Mainz / Kunstakademie Braunschweig / Freie Akademie Nürtingen / Hochschule Darmstadt

Works in public collections:

Hessisches Landesmuseum, Darmstadt

Städtische Sammlungen

Darmstadt Fraunhofer Institut, Darmstadt

Polizeipräsidium, Darmstadt

Städtische Sammlungen, Frankfurt a.M.

Städel Museum, Frankfurt a.M.

Sammlung Deutsche Bank, Frankfurt a.M.

Sammlung DZ-Bank, Frankfurt a.M.

Museum für Kunst und Gewerbe, Hamburg

Hamburger Kunsthalle, Hamburg

Kunsthalle zu Kiel

Kunsthalle Bremen

Städtische Sammlungen, Leinfelden

International Art Collection Junij, Arhitekturni Muzej, Ljubljana, Slovenija

Artpool Art Research Center, Budapest, Ungarn

Wilhelm-Hack-Museum, Ludwigshafen

Städtische Sammlungen, Mainz

Kulturreferat der Stadt München

Städtische Sammlungen, Rüsselsheim

Sammlung Videokunst der Stadt Salzgitter

Schleswig-Holsteinisches Landesmuseum, Schloß Gottorf, Schleswig

Städtische Sammlungen, Schwäbisch Hall

Staatsgalerie, Stuttgart

Graphische Sammlung der Universität Trier

Rheinisches Landesmuseum, Bonn

Museum des 20. Jahrhunderts, Wien, Österreich

Kunsthalle Wilhelmshaven

Städtische Sammlungen, Wolfsburg

Städtische Kunsthalle, Mannheim
Sammlung THE VERO GROUP, Houston, Texas, USA
Sammlung VERBUND, Wien, Österreich
Hochheimer Kunstsammlung, Hochheim a.M.
Museum of Fine Arts, Boston, USA
ZKM, Karlsruhe
Frauen Museum, Bonn
Archive Artist Publications, München

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